

GRAHAM GREENE
&
JOSEPHINE REID

An Unexplored Archive



Secretary to Graham Greene 1959 - 1992



Letters, Signed books, Working detail of the novelist's life, Photos

INTRODUCTION

None of the letters Graham Greene sent to Josephine Reid between 1959 and 1990 have been included in Richard Greene's anthology of Graham Greene's letters. She refused his request. Also, because Josephine was so discreet, when Norman Sherry sought to interview her in 1977 he got fairly short shrift as can be seen from her reply contained here. Though mentioned in a footnote, she gets no mention in the index to his Volume 3, which covers her period as Greene's secretary. Similarly Donald Sturrock, who directed for TV the 3hr Arena series on Greene's life, and other researchers got rebuffed firmly. Greene's hand-written letters to Josephine had no carbon copy in Greene's archive. So the earlier and more personal letters have not been available before. The later typed letters could have had copies. However, neither the sale catalogue of the archive nor the online search system of the purchaser, The Burns Library, seem to list much.

On Sherry's envelope she records the date she started work for Greene, 17th Nov 1958. Josephine would never have called herself other than "Secretary to Mr Greene", but few Personal Assistants would have had as close a knowledge of their employer's work, life and relationships as she did or been as circumspect. This is not wholly surprising. She clearly came to Greene from within the intelligence world. There is a hint in a letter from Lt. Col. Hugh Saunders dated 1946 who had just received an OBE listing him as a Civil Assistant at the War Office. "He writes "I must thank you for all the help you gave me so cheerfully over so many weary months. Because without the loyal help I received from my allies in the Section we would never have made a success of the job.....I well remember the day you came up to help us from the "Pool""". One colleague who worked under her at the Foreign Office thought that she had previously worked for SOE "in the Marylebone Road" after the war. She did work for several years at the British Embassy in Athens. It looks possible that after Doris Young, who came to Greene from Harry Walston, had left he asked around in the Service for someone suitable. She was interviewed for the job in early October 1958 before Greene left for Cuba to film *Our Man in Havana*. There is a suggestive postcard to her aunt dated 29th Sept 1958 in which she postpones a meeting till Wednesday 1st Oct, "as Fourth Sea Lord wants to see me that am at 12.00!!!!". That day or a few days later she is at an interview with Greene. There is an intriguing possibility that Greene's request for secretarial support was met at a high level.

She was not just dealing with normal secretarial matters but also typed Greene's manuscripts from his readings onto blue "dictabelts", recorded by the Dictaphone machine, which he posted to her. This method began with Josephine. In a letter to Catherine Walston on 19th March 1960 quoted in Sherry Vol 3, p 239, Greene says enthusiastically that he has a new way of transcribing his hand written text to typescript. His tiny writing was slow reading at the best of times. A *Burnt Out Case*, which gave him great trouble, was much corrected. "Nobody could read from the MS so this time I have a new system. I read it out onto the belts & then Miss R types & I correct & revise that & then it goes to a professional & I revise that & in the end it finishes with the roneo - awful thought correcting that." Greene's thanks in his gift copy of the novel shows that this was the first book she typed for him by any system. The professional was Mrs Jolly who lived near South Kensington in London and who typed his brother Hugh's books and also those of John Wyndham, Agatha Christie, and others. Agatha Christie in fact also read her manuscripts onto a dictabelt for Mrs Jolly. But in Greene's case this stage was handled by Josephine, in house. This continued after 1975 (when she handed the office part of her role to Greene's sister Elisabeth Dennys) until Greene's last book *A World of My Own*, published in 1992. Between 1959 and 1992 she must have typed up about 40 novels and other books. Comments by Greene suggest some of these will have had typed redrafts before going to Mrs Jolly and after the latter's death in the later 1980s may well have been handled from start to finish by Josephine. Film scripts were required too, on occasion. She was an extremely fast typist and very accurate by nature but, as Greene acknowledges in the many presentations in the books he sent her, it was a considerable work.

There were, therefore, recordings of Greene reading nearly all his writing from a *Burnt Out Case* on. None of these survive. He gave firm instructions that all belts were to be destroyed after use. But the demise of the last one reveals much about Josephine. Some years after Graham died, I visited her in Minehead. We talked about the dictation system she and my mother had used. She told me that she still had one belt for a play she once typed for Graham, and rose and fetched it. It was for the text of the play *Yes and No*. I was familiar with the system as I had once acquired a complete set of the belts that Agatha Christie had used to send her work for typing by Mrs Jolly. I had listened to her reading her last novel. Christie read it simply with little excitement and left punctuation to the typist. *Yes and No* is very brief and, on the page, hard to follow with often little more than the words "yes" or "no" between two characters - a director attempting to give 'notes' to a young actor whose part consists in saying only "yes" or "no". The director becomes totally confused as to whether the actor is speaking his part, concurring to a 'note', or impudently disagreeing. Josephine played it on the dictaphone machine for me. She was clearly moved to share his voice. Greene read with extraordinary intensity, which was not in the least diminished by his reading all the punctuation throughout, and without a hint of laughter at the comedy himself. Yet the confusion of the director became hysterically funny and the intricate text entirely comprehensible. One had a vivid sense of an artist's passion. I begged Josephine to let me have or buy this one remaining dictabelt of Graham reading his work, that she had kept for nearly twenty years, as it should belong in a major library. Josephine would not have been interested in the money but I could see a struggle in her mind between preserving something so revealing of Graham's art and being loyal to his instruction to destroy all dictabelts. Josephine having worked with Graham so long was clearly moved on many more levels than I was at this last sound of her admired friend's voice that she had heard for so many years of her life. It says much about Josephine's own integrity and respect for his wishes that I knew within a few seconds, though she courteously said she would think about it, that this last belt would now begin its journey to the dustbin.

Nicholas Dennys



JOSEPHINE REID

Josephine Reid's childhood was spent at La Carolina, her parents' fruit farm in Rio Negro near Cinco Saltos, Argentina where she was born in 1925. She was the youngest of four and was very close to her father. Schooling was in England at St George's, Ascot, Berkshire. It had originally been a boys school where Winston Churchill was punished for his famous bewilderment when asked to use the Latin tense for addressing a table. In the holidays the four children lived with an aunt in Surrey. Their parents came to England every couple of years.

She was at the War Office in her late teens, possibly her first job after leaving school. She returned to Argentina after the War until 1950. Her last visit to the country was in 1958. She worked at the British Embassy in Athens for a time and then returned to England to a post in the Foreign Office, living in a flat in George Street, London, W1. She then worked for Greene from 1959 to 1975 when she moved to Minehead, giving up the more secretarial side of the job. She remained there for the rest of her life taking a great interest in her nephews, her niece and her garden. She was a vivid letter writer. Greene even encouraged her to publish her descriptions of her garden. She continued to type Greene's manuscripts until the year after his death in 1991. She died in 2012 aged 86.

Euan Cameron, a director of Greene's publishers, The Bodley Head, where Max Reinhardt lent Josephine an office for her work for Greene, knew her there over several years. She looked particularly kindly on him, perhaps because both she and her sister recalled dancing with his father at parties in Argentina, where their Scottish settler families lived on Patagonian estancias and in Buenos Aires. Euan writes that in spite of this, he learnt little about her personal life, though the rumour was that she was linked with the intelligence world. She could be formidable, he recalls, and a touch icy, "but when she smiled I could see why my father was struck with her."

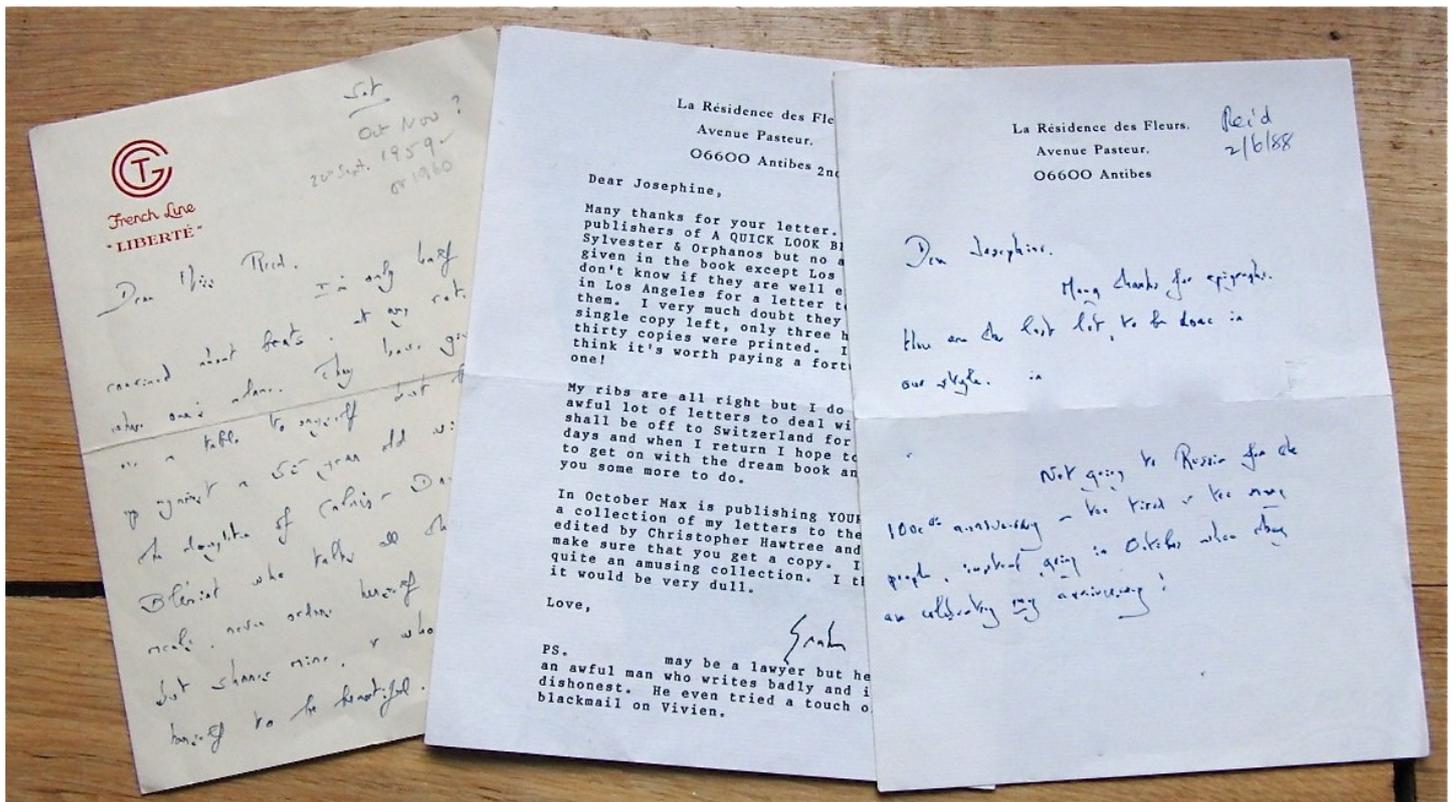


The Estancia, La Carolina, a fruit farm in Rio Negro Province in Argentina where Josephine Reid spent her childhood.

DETAILED DESCRIPTION OF THE ARCHIVE

LETTERS FROM GRAHAM GREENE – a sample.

- Feb 5th 1959. ALS 2pp. When she had just started work for him – sent from Yonda the leper colony in the Congo (though he had taken his C.6 Albany headed paper with him!) where he was beginning to write *A Burnt Out Case*. “I am getting quite settled in now. Terribly hot yesterday & humidity 100%. The air broke on one’s cheek like tiny drops of rain. I love my two strolls a day, early morning and evening, to the Congo to read a book on the deck of an old rusting tin boat.” He gives details of his arrival and forthcoming departure into the bush and asks Josephine to send a copy of Robert Louis Stevenson’s letter about Father Damien, who died of leprosy and Sherry says was one of the reasons he wanted to visit a leper colony.
- Sept 24th & Oct 3rd 1959. 2 ALS 5pp. An amusing letter on the headed paper of the Liberté, a boat bound for New York where he was to assist in putting on *The Complaisant Lover*. “They have given me a table to myself but bang up against a 55 year old widow, the daughter of Calais–Dover Blériot who talks all through the meals, never orders herself a drink but shares mine, and who fancies herself to be beautiful.” He uses his mother’s death 2 days before as an excuse to escape. He comments on details of an Observer article he had written. And a second letter from New York. Exuberant that his birthday meal, organised by Mrs Selznick, wife of the film producer, had as guests, Lauren Bacall, Claudette Colbert, Ingrid Bergman, Margaret Leighton and Janet Gaynor! – and he had a hangover. He outlines his travel plans.
- July 22nd 1963 ALS 2pp. From Hotel Luma Mexico. Stuck for two days in the airport waiting for one of Cuba’s only two planes and heading from there to Haiti. Two others abandoned were the Secretary of Uruguay’s Communist Party and the head of the Socialist Party. “I had all my loose cash – about 100 dollars and 20 pounds – lifted out of my pockets at Mexico airport at midnight by a cunning beast who left behind on purpose a book of traveller’s cheques”.
- Jan 1st 1966 ALS. 2pp. Josephine has noted, “Graham’s farewell on leaving England for France”. Thanking her “for all you have done the last week or two..... I have tried to play down the Roe affair, but it has been an anxious time ever since Cadco and my temper has not been improved by it. Now at least that is off our shoulders”. Sherry has done his best to describe this affair and also Bill West in *The Quest for Graham Greene*. Greene, along with many others including Charlie Chaplin, was duped by Tom Roe and the actor George Sanders into losing a lot of or even all his money into their firm Cadco. His departure from England is clearly linked in this letter with the end of this episode.
- May 30th 1966 ALS 1pp. On his Paris flat notepaper but while in Antibes. “Sorry, Miss Reid. The Dexedrine [an amphetamine stimulant) was slow in working and suddenly took a spurt.” She notes “Doing the script of *The Comedians* film”. He summarises arrangements and getting copy to the director Peter Glenville. He was keeping himself awake, with volatile affects on his mood, no doubt in a need to replace his stolen funds.



Sept 20th - Oct 1st 1967. 3 ALS and one PC from Israel. Greene was generally supportive of Israel and his path was smoothed. "Just arrived. ... Had dinner on Monday night with all the Dayan family. The general, his wife, his pretty daughter and her new husband in a shabby little Arab restaurant in Jaffa. Very good food. Probably going to Gaza strip with Mrs D on Tuesday." The charismatic and controversial General Moshe Dayan was Minister of Defence at the time and the 1967 war was only three months past. "Off to Jericho & Bethlehem tomorrow & then Galilee. Had 2 great days walking around – getting lost by myself". Then in the Sinai, "...For 2 ½ hours yesterday afternoon I was flattened against a sand dune under artillery, mortar and small arms fire.... I'd only had lemonade to drink for 36 hours.... housemaids elbow from the hot sand." And gives his itinerary for the remaining days.

July 25th – Aug 6th 1968. 4 ALS. 7pp. Greene was in Argentina travelling to Paraguay in search of material for *Travels With My Aunt*, and *The Honorary Consul* later benefited too. He comments on the gruelling publicity round organised by his publisher Victoria Ocampo, but "I've had time to gain ideas for the book which had lain rather stagnant. He corrects details of his movement plans. Also a furious letter. "Will you clip for me the statements & letters which follow the Pope's monstrous declaration on contraception? Letters to the Times particularly, leading articles in Catholic Herald & Tablet, any statements by Bishops – especially reactions in Holland & Germany. A large order I'm afraid, but do what you can." Unusually for an English novelist, Greene had become famous in Latin America, "I spent 2 ½ hours walking and taking photos, walking is the only way to see a place". But harassments continued, "1) stopped by an American in the street. 2) waved at from a car by a journalist. 3) asked for my autograph by a ... boy in a small bank who then pursued me with a friend on a motor-bike asking to be photographed with me. 4) Stopped by two women in a car ... who wanted "a few minutes conversation". I got rid of these. Nonetheless an improvement on B.A. [Buenos Aires] and quite the place for Aunt Augusta's final home". He makes suggestions for keeping Josephine in touch with complicated posts and travel destinations and arranging her ten day celebration, for ten years as his secretary, with him and Yvonne in Antibes.



A friend, Josephine - perhaps on her 10 day celebration - Yvonne Cloetta and Graham

March 31st 1970. APC. From Argentina. A panoramic view of the beach with fishing boats at Corrientes, "I've had a quiet week in the country with only an archbishop under arrest, a priest excommunicated, a bomb in a church, a Paraguayan consul kidnapped, a murdered man I saw myself in a field. Nothing happens they say in Corrientes. Arrive in Paris Sunday April 5. Yours GG."

Dec 12th 1970. APC. Brighton. "Josephine 1959-1970a well deserved tribute to all the help you have given me! Graham Greene. Why not have a gamble with premium bonds?" Greene's thank you cheques were usually quite substantial. And in Josephine's hand, "Given to me by Mr Greene at the end of a lovely day in Brighton on 19/12/70".

- Sept 18th & 27th 1971. ALS. 4pp. From Chile. He was writing an article for the Observer. This adds more detail of his movements than is contained in Sherry or Richard Greene's *A Life in Letters* on Greene's visit to Chile, Allende & Jorge Luis Borges, "Met Borges at lunch and liked him immensely. An extraordinary memory for English and even Anglo Saxon poetry".
- May 12th 1974. APC. From Capri to Greece where Josephine often holidayed, a postcard showing a map of the whole island. He keeps her up to date with his situation and progress on a novel, in this case as Josephine notes it is *The Cold Fault*, which later became called *The Human Factor*. "I have put an 'x' roughly where our house is. I've done 5,000 words and hope the back (?) is broken. I shall fly to Paris on the 29th."
- Aug 28th & Xmas 1975. ALS 1pp. On the envelope Josephine has written "On my leaving". "My dear Josephine, Just a line to say how sorry I am to be losing you. I am sure you have had a lot to put up with during the 17 years, but I could not have asked for a better secretary". He presses her to keep in touch, ".....anything I can do at any time call me". He encloses a gift cheque but also anticipates that she will be continuing work for him as typist of his books. And at Xmas another cheque.
- Oct 4th 1977. TLS 1pp. From Antibes. Tells her of his presence on the Panamanian delegation to Washington with Panama's Torrijos for the signing of the Panama Canal treaty with President Carter. "It was quite fun seeing all those horrible dictators like Pinochet and Stoessner in the flesh".
- July 7th 1978. TLS. 1pp. From Antibes. He describes progress on writing a play, possibly the rewrite of *The Great Jowett*. Details his trip to Spain and forthcoming Panama, "...Yvonne and I would much like to one day to come and see your house and garden. It sounds as if you are really beautifully installed. ...I could sign Mr Dawson's ROCHESTER! I am glad you have such a nice friend. It must make a lot of difference."
- Jan 24th to Aug 2nd, 1979. A series of 4 ALSs, 5 TLSs (1 by Elisabeth Dennys) & 3 APCs by ED. Quite a detailed picture is given of progress in Greene's writing and Josephine's typing a "nouvelle" of 23,000 words which in the second letter grows to 27,000 and increases throughout the correspondence. Probably *Dr Fischer of Geneva*. He also plans an "almost book length" compilation of his travel articles to be called *Troubled Places* and explains when he wants to work on it and asks her to type that too if she will. It came out as *Ways of Escape*. Also a new play, *Yes and No* is begun and finished. And Graham adds, "I really think you ought to keep a diary. Your descriptions of nature are really excellent." He also gives her several suggestions for reading including *Count Hannibal* by Weyman, "one of my favourite books". In the last PC Elisabeth writes that *Yes and No*, typescript presumably, has arrived. "I do agree it is hilarious – wish I could have heard it on the belt."
- Aug 2nd 1989, ALS 1pp. The penultimate letter and the writing is beginning to wobble. Elisabeth, his sister, had suffered a stroke which knocked him badly and his own illness, a sort of non-cancerous leukaemia like disease, was beginning to wear him down. Though after his fortnightly blood transfusions he usually recovered energy, but this was a bad patch. So finally at nearly 84 there are signs of tiring. "At work on two books & longing for Anacapri! Not going to Russia for the 1,000th anniversary – too tired & too many people."
- OTHER ITEMS. Apart from the letters, listed elsewhere in this catalogue, from Yvonne Cloetta and Josephine's fellow worker, Elisabeth Dennys, amongst these other items are two APCs dated 1966 & 1967 from John Carter the bibliographer who produced *Victorian Detective Fiction* with Greene, Dorothy Glover and Eric Osborne.
- Three envelopes with stamps of Tahiti where, at the date of the first, Greene was holidaying with his friend Michael Meyer. It is covered in stamps with romantic images of a nubile girl playing a guitar and one of a girl clam fishing. He comments, "This envelope gives a too optimistic view of the island."
- A TLS from Greene's one time difficult friend from SIS/MI6 days Malcolm Muggeridge who came to resent the help Greene gave him to get published and of whom Greene once said, "He has a stiletto in his stocking".
- A death notice, black bordered, from Jeanne Stonor, reporting the death of her husband Sherman, 6th Baron Camoys on 9th March 1976. Jeanne and Sherman remained friends of Greene but as shown elsewhere in this archive Greene had been irritated by her tendency to invent an affair with him.
- A card from Derek (Deacon) Lindsay who wrote *The Rack*, much admired by Greene and many others, under the name A. E. Ellis. He had sent Graham a present of a live ant's nest in a box, which Graham and Josephine, when she was working in Graham's rooms at the Albany, dutifully kept alive. The card is addressed to the ants for their first birthday – they'd obviously survived a year, at least. Also an ALS dated 1st Sept 1975 from Lindsay to Josephine "I am sorry to learn that you are giving up your job.... Life is such a beastly tormentor – always dangling delicious baits before one, then jerking them away as they are just within one's grasp." And on Graham, "He lives so simply in such Spartan surroundings. (Does this seem a crazy description of a luxury flat in the Midi? Not really, for it is small, bare, monastic. When one thinks of the splendour of Somerset Maugham's villa not so far away, and Maugham wasn't a fraction of the writer that Graham is).....".

OTHER CORRESPONDENTS – pink folder



Yvonne Cloetta and Graham Greene

CLOETTA, Yvonne (Greene's companion). 7 LETTERS AND POSTCARDS. February 1993 to New Year 2000.

All hand written affectionate letters to Josephine of whom she was very fond, amounting to the equivalent of about 8 A4 sheets. 2 cards with warm good wishes; another dwelling on age, "Time passes and we don't get any younger, but who cares as long as we remain in a reasonable state of health," and warmly inviting Josephine to Switzerland. She sends Josephine photos of Graham's grave in Corseaux by Lake Geneva, "exactly the place he would have liked to be buried: with a view of the lake and vineyards in the background." "My secret garden, as I can express to him all what I feel & think." Another letter reminding Josephine how she had laughed in disbelief when Yvonne told her how lesbians used to meet in the square at Cagnes village. She dwells on how memories seem like a dream yet Graham is ever present to her and describes a letter he wrote to her encouraging her in the face of his coming death, her gratitude at his profound care of her and how she hates the distorting "minus" biographies. A two page letter on the intricacies of editing the work of a writer no longer able to explain a word pronounced indistinctly on the dictabelt before he died. She was a person who had the courage to hold strong feeling and memory in her mind in spite of grief and this gives a simple vividness to her letters. One can sense what a rich and close companion she must have been for Graham.

In their very different ways these two women had both known Graham so long and so well. They had a great deal to share very poignantly. Josephine's last trip abroad was to visit Yvonne and Graham's grave at Corseaux.

DENNYS, Louise. 1 LETTER. 26th Nov, 1992.

A short letter accompanying Josephine's copy of *A World of My Own* that Louise, Greene's niece and Canadian publisher, had edited. It was an anthology of Greene's dream diaries that was published after his death. Louise also comments on the obscure word that had been indistinctly pronounced by Greene on the dictabelt and affected the sense of one of the dreams. This struggle over one word is a measure perhaps of everyone's determination to give Graham his voice so soon after the loss of it.

SAUNDERS, Amanda, (Greene's niece). ONE POSTCARD & 1 LETTER. 1996 & 2005.

The 1pp autographed letter is on the back of a long obituary about Jocelyn Rickards, who was Greene's lover in the fifties, and comments on her death and personal matters.

STURROCK, Donald. 1 TYPED LETTER WITH REPLY FROM JOSEPHINE REID. 2nd Oct 1991.

On BBC Television headed paper, he tells her he is making a three part documentary on the life of Graham Greene. This was the 3 part Arena series. He hopes to interview her about her memories of Graham, at Yvonne Cloetta's suggestion. With Josephine's firm reply giving, perhaps a good flavour of her distaste at making the personal public, "I am sorry but I am not prepared to talk to you about Mr Greene or have anything to do with your project - I only wish I could say this to you in a more friendly and polite way. But there it is. I wish you luck."

A NOTE, A LETTER AND A POSTCARD. All three give uncertain hints of Josephine's Intelligence background. A delightful note dated 1964, three years before he died, from Lt. Col. Archie (Archibald Henderson-Scott) who would have known Josephine in Argentina where he farmed from 1922 till 1959. He also worked in the War Office after the First World War. His wife was a second cousin of Josephine's. He was also employed in the British Embassy in Buenos Aires 1939-

1942. Earlier, in the First World War, he seems to have led a highly adventurous life travelling widely in Russia as an interpreter and as this letter shows was involved in intelligence work. The letter is about a fur coat that he seems to have bought before the journeys which he describes. "...I always remember the trip by steamer down the river Dneper.... Full of peasant pilgrims who had been to the famous monastery in Kiev where there were tunnelled caves miles of them.....with nooks where saints lay in glass covered coffins which the pilgrims kissed.....now I come to think of it I may have left some secret service documents in the fur coat between the fur lining (and) the outer black cloth. So you had better warn Mr Greene if he borrows it to go to Russia." Josephine has noted, "Coat sold".

A letter from Lt. Col. Hugh Saunders, quoted in the introduction to this catalogue, who was working in the War Office shortly before its date of 27th Feb 1946. He thanks Josephine for congratulating him on his OBE for his work there and for all the help she gave at the War Office, "I well remember the day you came to help us from the "Pool"." i.e. she was already working there in the secretarial pool. He describes his interesting new job and "new dream little" house. It seems he was well acquainted with Brig. M.A.W. Rawlinson as he wrote his obituary. Rawlinson created a "unique and original system of liaison between the Resistance forces in Western Europe and the allies.

A postcard from Josephine to her aunt, dated 29th Sept 1958, also quoted in the introduction, which shows that she was summoned to a meeting with the Fourth Sea Lord a few days before accepting the job with Greene.

DOCUMENTS FROM JOSEPHINE REID'S FILES ON GRAHAM GREENE

ADDRESS BOOK of Graham Greene in loose leaf copy. In a green folder. 77 loose pages of roughly A5 size with, on average, some six addresses per page. It would appear to be a list, updated in Greene's later years, by Elisabeth Dennys, after she took over Josephine's work as Greene's secretary. Josephine sometimes took back the work when Elisabeth was on holiday. It contains some 450 names & addresses of contacts, of all sorts, in Greene's life - friends & family, artists; journalists, writers, actors, priests, publishers, hotels he liked to stay, doctors, academics, booksellers, typists, agents, a chiropodist, etc.

The names include R K Narayan, whose novels he admired and "englished" for their publication here; Sir Richard Attenborough who acted Pinkie in *Brighton Rock*, the part he once said he most loved playing; Heinrich Boll; Jane Birkin who acted in Greene's play *Carving a Statue* when she was 17, her big break, she said. She had meant to audition for the *Prime of Miss Jean Brodie* but went to the wrong theatre. She described how "a man with extraordinary blue eyes said: "It doesn't matter - she's perfect""; Shirley Temple whose film company, when she was a child star, sued Greene for his review of *Wee Willie Winkie* (he had accused them of sexually exploiting the child) - she contacted him in later years with much sympathy for his point of view; Jocelyn Rickards, the film and stage designer responsible for *Look Back in Anger* and the film *Blow Out*, which changed the style of the time; Endo Shusako; Sir Alec Guinness who acted in his plays and spoke at his memorial service; Trevor Howard who acted Scobie in the film of Greene's novel *The Heart of the Matter*; Henry Moore, artist and friend, of whom he owned a favourite painting; Mockler who was considered to hound, at the end of his life, Greene and also his wife and son - Josephine has scribbled the word "bastard" against the entry; Christopher Neame, who directed the film of *Monsignor Quixote*. Kim Philby, the third man who was Greene's boss in the wartime British Secret Service, a close friend, who, controversially, Greene defended as having at least betrayed Britain for principal rather than personal advantage; Maeve Peake, whose husband Mervyn wrote the *Gormenghast* trilogy which Greene fiercely edited but encouraged and published when editor at Eyre & Spottiswoode. Muriel Spark, novelist, whose work he supported financially. She said that with each cheque he would send a case of wine "to take the edge off cold charity"; Paul Scofield who acted in *Shades of Greene*; Tom Stoppard, who wrote the screenplay for Otto Preminger's film of *The Human Factor*.

CASH BOOKS. 3 small booklets. 1982 - 1991. In the same folder as the above. Compiled by Josephine Reid.

The last is only partly filled as the work ceased with Greene's death that year. At the front they record secretarial purchases and at the back hours spent working for Greene (part time by this stage as the work was shared with Elisabeth) and payments received.

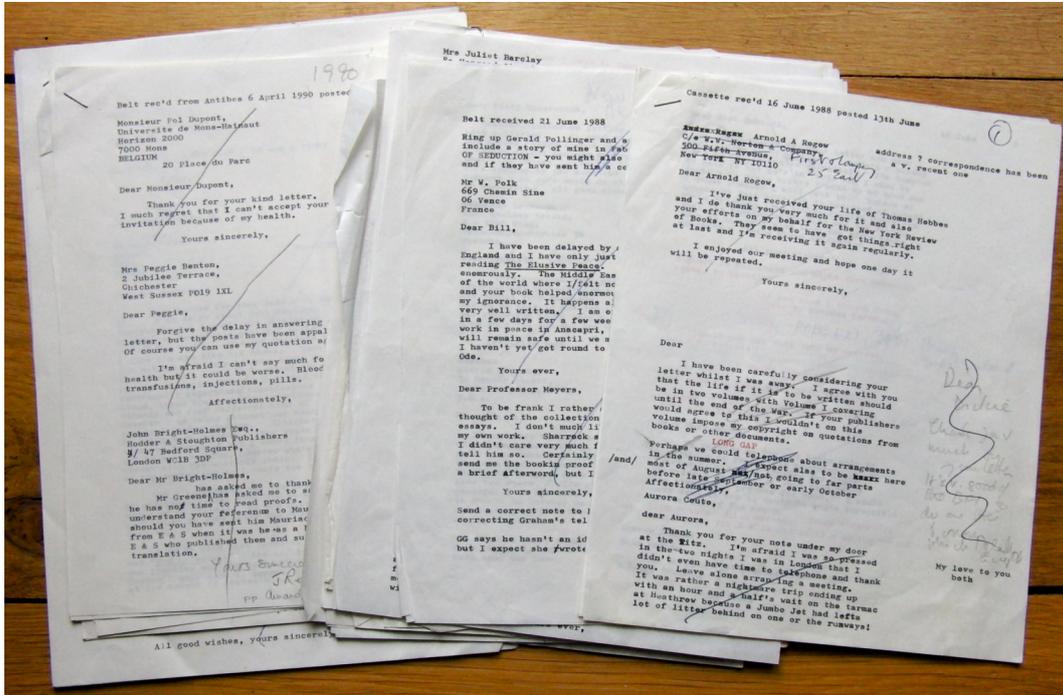
DICTABELT TRANSCRIPTS OF APPROX 100 LETTERS. Green folder. Compiled by Josephine Reid from Greene's dictation.

Greene had been able to afford a secretary since the fifties. Firstly Doris R. Young, then Josephine Reid and then Elisabeth Dennys, and lastly Amanda Saunders. When Josephine became secretary, his habit was to record dictation on a machine called a Dictaphone. A translucent blue plastic sleeve or belt was placed around a drum and a needle cut a groove in it to record the voice. This belt was flexible and once recorded upon could be flattened into an envelope and posted to his secretary in England. She had a corresponding machine that did not record but played back the belts. Josephine's habit was to type a complete transcription of each belt prior to typing a fair copy on headed writing paper of the individual letters which Greene had dictated. The headed paper was in a pad that was pre-signed by Greene. He, and occasionally the secretaries sought to confine what he said so it fitted above the signature. He frequently seems to have timed his dictation and spoken the time into it "I am now at 13.50 seconds" (13 minutes 50 seconds). This was presumably to aid the secretaries in finding on the belt the spoken version of a typed text whose accuracy they were checking. Some of the entries are clearly to be typed verbatim; sometimes Greene gives the gist and expects them to frame the letter.

In a green folder, dated Sept - Nov 1987 containing 41 sheets giving nearly 100 'letters'. (See orange folder dated 1989/90 for a similar quantity of further letters in draft).

To give a small samples of the letters: they include several written affectionately or supportively to other writers, family and friends; letters defending himself from invasive requests or pressure for interviews; to his friend Michael Meyer explaining the end of his relationship with the Swedish Actress Anita Bjork; to an inaccurate journalist giving

the real detail of his visit to Padre Pio the priest who had the stigmata; some letters on business and the financial details of his switch from Simon & Schuster; to The Tablet magazine supporting Father Roy Bourgeois imprisoned by the US for 9 months for making a prayer of remembrance on the boundary of a military base for the lives of Nicaraguan civilians killed by the Contras who the Reagan administration supported; his powerful plea for Juan Gelman whose family were killed by the fascist wing of the Peronist movement; he deals with plays being put on; letters supporting writers or damning other books; to a Professor Fowler on the good training for novel writing given him by being a subeditor, who must cut thoroughly; to Julia Stonor castigating the would-be biographer Mockler for making menaces to his wife, Vivien; to his cousin Ave, whose married name he had forgotten, complaining of tiring from too much travel. This excerpt of letters give a good sense of the level of engagement, travel and work in Greene's life even at the age of 83.



DICTABELT TRANSCRIPTS OF APPROX 100 LETTERS. Compiled by Josephine Reid from Greene's dictation.

An orange document folder containing a folder of the Greene King Brewery, begun by Greene's family, in which Josephine also was a small shareholder as many members of the family were. Inside are draft typings from dictation received from Greene amounting to about 100 letters. They were drafted between 16th June 1988 and 14th Sept 1990 in short periods when Elisabeth, and later Amanda Saunders, were on holiday. During this period Elisabeth who had been his PA for 14 years (after Josephine) suffered a severe stroke and Greene's own death came a few months after the end of this correspondence. The extent of it in view of his own illness is remarkable. In this case some pages refer to belts and some to cassettes. It may be that the system was shifting from dictabelts to a more modern method.

Recipients include Mockler, biographer, "I think you must be very careful in volume one or we shall have another Wright case on our hands. I think my work in Sierra Leone and my work with Philby will only consist of a few lines, otherwise all of us will be in trouble with Mrs Thatcher"; to 'Dickie' Attenborough thanking the British Film Institute for an award(?); to Gloria Emerson about his friendship with Philby "I was very fond of" him. "I'm glad to say that he died peacefully in his bed" and giving his feeling about *The Captain and the Enemy*; to film maker Christopher Neame who directed the *Monsignor Quixote* admiring his film script for *A Burnt Out Case* which was never made and making suggestions; supporting various causes including a Bulgarian dissident hounded by Russian authorities, Vanunu, Salman Rushdie and giving his view of his writing and a recent novel; to John Ralston Saul about his novel *The Paradise Eater* finding his descriptions of Bangkok more lurid than he remembered it and also "What surprises me a little bit in your book is the varieties of gonorrhoea. Didn't the Americans also introduce French letters?"; To the Tablet offering a short poem he had dreamt; to Bryan Forbes on the staging of Greene's play *A House of Reputation*; to his cousin Barbara on his relationship to Paul Theroux & Vaclav Havel; to his nephew James commiserating over libel actions, "In my time I have had several, the most costly being Shirley Temple who is now a friend.... I am certainly agnostic about life after death, but that doesn't worry me. Do we really want a life after death?" To Jocelyn Rickards that he still has a painting of hers and suggesting she should sell the unpublished manuscript of an uncompleted comedy he wrote, "I could advise you about a purchaser. Much love,"; to Bryan Forbes giving his view of two of his own books; to Count Tolstoy giving his support (over the libel action?) agreeing to be a Patron and enclosing a cheque; to Professor Roger Sharrock, "I hadn't seen this essay, but I don't like being regarded as a moralist - I would rather be an immoralist."

Also enclosed are 2pp hand written notes by Reid listing publishers, agents etc and various ventures by a variety of writers and film makers etc on Greene; a booklet of the University of Cambridge Honorary Degree to Greene; a long Times obituary of Jocelyn Rickards; one of Anita Bjork whom Greene knew in the late 1950s; an obituary of Max Reinhardt, Greene's friend and publisher at the Bodley Head; a long article from the Independent on the impatience of many members of Greene's family with what they saw as Norman Sherry's tendency to overemphasise love affairs rather than other aspects of his life and work and Sherry's response.

MISCELLANEOUS FOLDER, pink, titled in Reid's hand 1997/98.

It contains a carbon copy letter from Josephine to Greene dated 3rd Oct 1988 in which she runs through various obscurities on cassettes he had sent her for typing up and finishes on a personal note, "So your birthday y'day I sat at my desk doing your two cassettes. I hope you had a jolly good day and fun and not too tiring. I envy you if you go to the Ukraine and the Crimea. Again thank you so much for sending me *The Captain and the Enemy*. Thursday 6th October - nothing to report! Love Josephine".

TIME & TIDE, Autumn 1984 with THE LAST DECADE a short piece by Greene and a 3pp piece with photos by Auberon Waugh on Greene at Eighty.

HISTORY TODAY May 2001. Partly cut up leaving an article on *The Third Man*, the Links with British Intelligence.

CHICHESTER FESTIVAL THEATRE PROGRAM for THE POWER & THE GLORY adapted for the stage by Denis Cannan with the cast list.

Loosely inserted are a proof of the dj for *Getting to Know the General* and an article from the Sunday Telegraph, n.d., of Rebecca West's assessment of Greene; also a card from Amanda Saunders telling Josephine that she had persuaded the Independent to have Marie-Francois Allain to do Yvonne's obituary instead of Norman Sherry or Michael Sheldon.

LIGHT BLUE FOLDER WITH MISCELLANEOUS DOCUMENTS. Alberto HUERTA; Reginald MURLEY.

Example of contents are:

1) A 17pp memorial tribute to Graham Greene by a Jesuit priest, Alberto Huerta, S.J. Professor of Languages at San Francisco University, who was a celebrant at his memorial service. It is dated July 1st, 1991 shortly after Greene's death. Huerta was in extensive correspondence with Greene for some ten years previously. This important memorial essay on the nature of Greene's faith and belief was partially published in the Tablet. The full version was privately circulated, entitled *Graham Thomas Greene and Liberation Theology, the Last Crisis of Faith*. Thomas (the doubter) was the name Greene chose for himself on his conversion to Catholicism as a young man. The essay also describes the process by which Liberation Theology, which ignited protest in Latin America in the 1970s on behalf of the poor, was suppressed by Rome in the 80s. The Cardinal who wrote the rebuffs to it and personally led the silencing of its leading protagonist, Leonardo Boff, was Joseph Ratzinger on the grounds that "the political and economic running of society is not a direct part of [the Church's] mission". Greene comments, "this separation of faith and action, which is what it amounts to, is very unrealistic in Latin America".

2) An affecting correspondence on the death of Greene's older brother Raymond Greene a renowned mountaineer and endocrinologist. On decisions for the service. Also obituaries, news cuttings, the order of service, and a copy of the address by the redoubtable Sir Reginald Murley, Past-president of the Royal College of Surgeons.

3) A compilation of letters, relating to Norman Sherry and the insertion on his deathbed by Greene, who was acute in his use of punctuation, of a comma into a permission to give Sherry his official biographer exclusively access to his writings. This would, in the view of the Literary Executor of Greene's Estate, have given him effective control of all uses of Greene's entire works including by biographers of other writers, merely researching their subject's relationship to Greene. On the basis of the document Georgetown University did in fact feel that they should deny access to all other scholars, so it was a matter of some importance. The estate asserted that the careful comma however, indicated that Greene intended the exclusivity to apply merely to being the sole official biographer. A photocopy of the deathbed permission is included.

RED FOLDER OF NEWS CUTTINGS, in a red folder. Nearly 30 items, sometimes extensive on Greene's books, films, writing and life. Including obituaries of Elaine Greene, Greene's sister in law, & Barbara Strachwitz. Elaine Greene died Jan 10th 1995 and death notice of Barbara Strachwitz states she died 1st Dec 1991. Elaine, American, was the second wife of Hugh Greene and had known Graham even longer, who she met in Saigon with her first husband, Robert Shaplen. She founded a literary agency and held an impressive range of authors.

Barbara Strachwitz (née Greene) was Graham's first cousin and had travelled to Liberia with him and both had written books about it, *Land Benighted* (later *Too Late to Turn Back*) by Barbara, and *Journey Without Maps* by Graham.

DARK BLUE FOLDER concerning the Gloucester Road Bookshop and its sale by Nicholas Dennys of the Graham Greene archive & library covering the years 1982 – 1999 approx. Also includes the shop's standard sale catalogues Nos 3 -7 & 9, which all contain a good number of titles of Greene some rare or valuable. Also 7 news cuttings on the sale of Graham Greene's library. Josephine had read the draft of the sale catalogue describing the library of 3,000 or so books, and her note of corrections is included here. Also enclosed are the preliminary pages and introduction to the catalogue; an amusing letter from Josephine to Dennys.

PHOTOS, MAGAZINES, EXCERPTS, NEWSCUTTINGS, CATALOGUES, ETC.

THE DAILY TELEGRAPH MAGAZINE, March 27th 1970 - Greene is on the cover standing by the shore in Antibes looking rather fed up at being photographed. The four page article is on the occasion of the publication of the first four books in the *Collected Edition* of his works.

REALITIES, Dec 1962 - Contains a four page article by Guy Martin on Greene's religion.

THE SUNDAY TIMES MAGAZINE, May 23rd 1982 - An issue mostly devoted to Catholicism in Britain. One article is on three leading Catholic families including the Stonors who still lived in the ancient house with "priest's holes" in which their ancestors had hidden priests such as Edmund Campion who were on the run in the 16th century, and who were friends of Greene.

2 FULL PAGE ARTICLES ON GREENE'S RELATIONSHIP TO MI6 & THE FBI.
Guardian, Dec 2nd 2002 & Sunday Times, 3rd Oct 2004.

AN ENVELOPE OF PHOTOS.

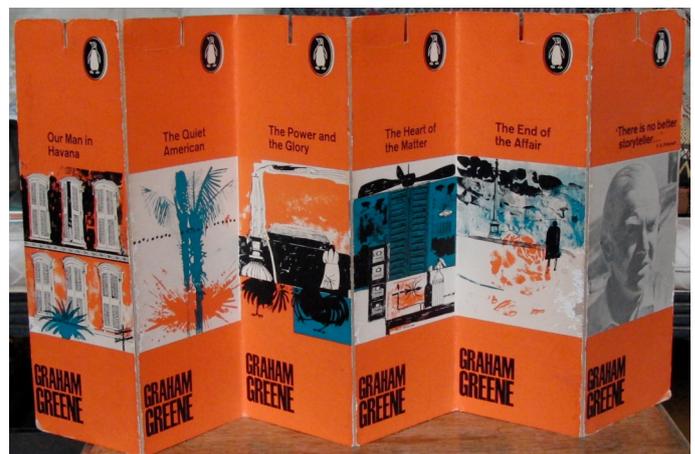
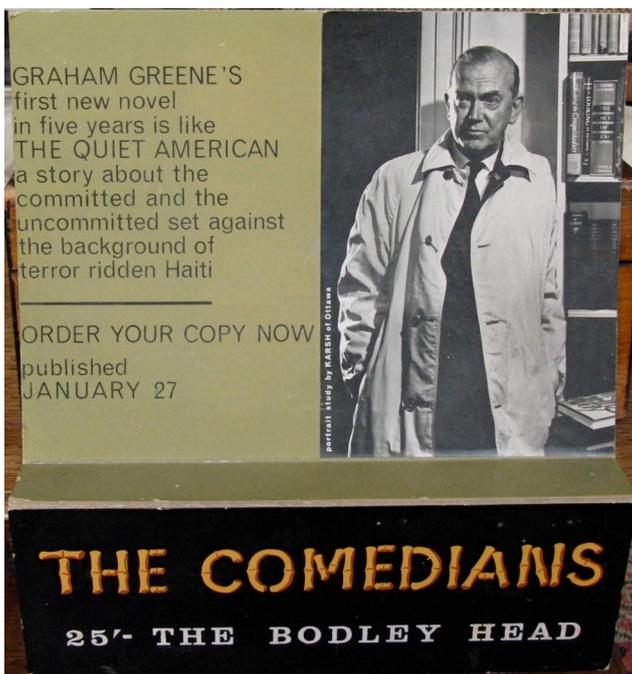
- 1) 2 photos of Graham, Yvonne, Josephine and friend on a yacht.
- 2) Graham and Barbara Strachwitz (née Greene) celebrating his brother Raymond's 80th at Rules restaurant



Graham and his first cousin Barbara at Rules

- 3) 3 photos of Graham's grave, two being faintly watermarked and one with some abrasion to the rear not affecting the front image, and one with a spot of paper adhering to the front.
- 4) Yvonne and Graham outside Nautilus Plage Restaurant
- 5) An original photo of Graham with his hand to his mouth by Yousuf Karsh and signed by him on the front.
- 6) 3 portrait photos of Josephine Reid as a young woman.
- 7) 3 photos of Josephine in South American locations, one a panorama and two of Josephine Reid in gardens
- 8) A photo of Josephine in Athens
- 9) A photo of Josephine in Venice

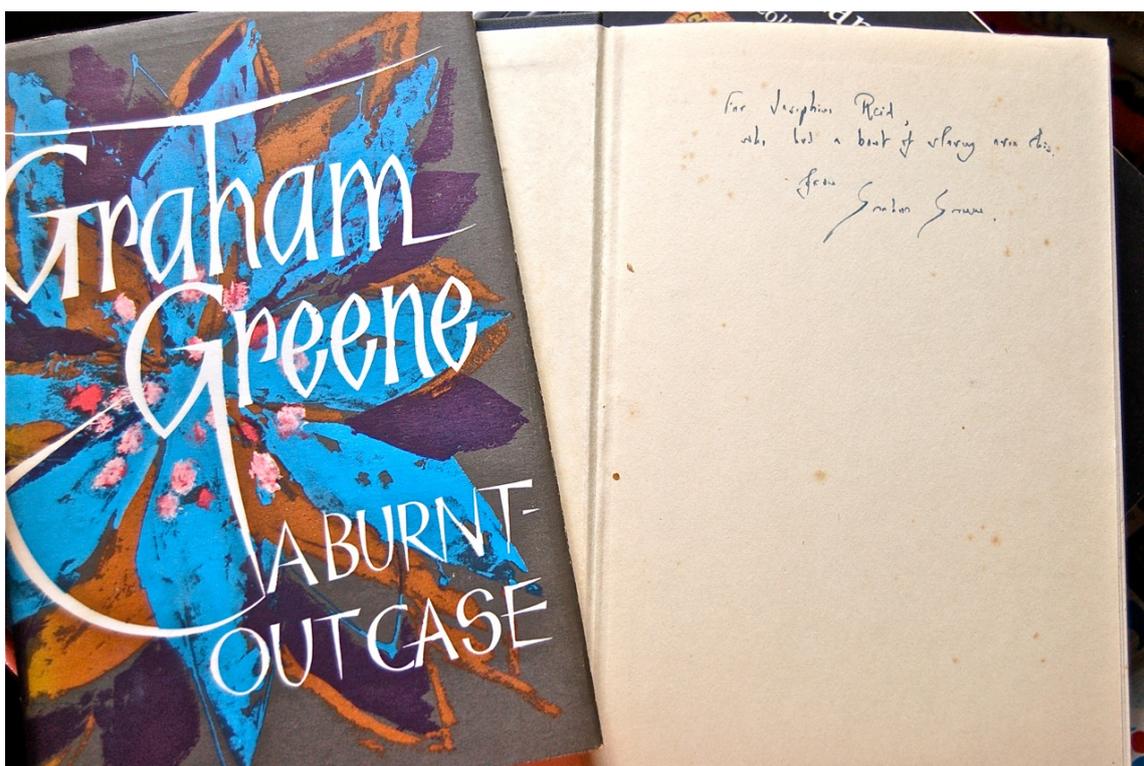
PENGUIN & THE BODLEY HEAD. PROMOTIONAL DISPLAY STANDS. nd. Two robust card stands for display in a bookshop. One, for Greene's new novel, *The Comedians*, issued by the Bodley Head, in three folding sections with the famous Karsh of Ottawa photo portrait of Greene in a mac leaning against his bookshelves in Paris. The other, issued by Penguin, is in six folding sections and advertises five titles, and the author in the sixth panel. The titles are *Our Man in Havana*, *The Quiet American*, *The Power and the Glory*, *The Heart of the Matter*, *The End of the Affair*.



BOOKS WITH PRESENTATIONS FROM GRAHAM GREENE TO JOSEPHINE REID

BRITISH DRAMATISTS. Britain in Pictures series.

Collins, 1942. Very good in dj with some wear around spine and edges.



A BURNT OUT CASE. Heinemann, London, 1961. *"For Josephine Reid, who had a bout of slavery over this from Graham Greene"*.

Very good indeed in dj with small chip from head of spine and light aging.

Loosely inserted are numerous news clippings on the book, the putative film, the Jan/Feb issue of the Bookman magazine 1961, which has a pencil drawing of Greene on the cover and a review of this book by Maurice Richardson,. Also 2 typed sheets which appear to be possible epigrams for the novel, none in fact used.

THE CAPTAIN AND THE ENEMY. Reinhardt, London, 1988. *"For Josephine with love from Graham"*.

Fine in light dj.

Loosely inserted is a brief Reinhardt catalogue including this book. Also, from the Independent, the interview of Greene by Euan Cameron and 2 news clippings on the book.

CARVING A STATUE. A Play.

Bodley Head, 1964. Some foxing to prelims. Very good indeed in dj with a touch of fading to spine panel.

Loosely inserted is the Sept 1964 programme for the Theatre Royal production of the play starring Ralph Richardson, Roland Culver, Denis Waterman, Jane Birkin, et al. Folded across middle.

COLLECTED EDITION in 22 vols. Bodley Head / Heinemann, London, 1970 - 1982. The full set. All are fine in the dj and most include a simple presentation *"For Josephine from Graham Greene"*, others add *"with best wishes"* or *"with love"*. A few as stated below have fuller presentations. The set comprises:

- 1 - Brighton Rock - 2 press cuttings.
- 2 - It's A Battlefield.
- 3 - England Made Me.
- 4 - Our Man In Havana.
- 5 - The Power And The Glory - 1 press cutting and card from Amanda Saunders.
- 6 - The Heart Of The Matter.
- 7 - The Confidential Agent - 1 press cutting.
- 8 - Collected Stories *"For Josephine after a lot of typing, from Graham Greene"*.
- 9 - A Gun For Sale.
- 10 - The Ministry Of Fear.
- 11 - The Quiet American - Many press cuttings.
- 12 - Stamboul Train.
- 13 - The End Of The Affair - 1 press cutting.
- 14 - A Burnt-out Case - *"For Josephine from Graham Greene July 1974. The first book, I think, you had to deal with"*.
- 15 - The Man Within - *"For Josephine - a book on no account to read - from Graham Greene"*.

- 16 - The Third Man & Loser Takes All - "For Josephine - two strays - from Graham Greene".
- 17 - The Comedians - "For Josephine - a book you must have typed many times - from Graham Greene".
- 18 - Journey Without Maps.
- 19 - The Lawless Roads - dj slightly scuffed.
- 20 - Travels With My Aunt.
- 21 - The Honorary Consul .
- 22 - The Human Factor.

With Josephine's note of the previous titles considered for the book - 1) 'A Sense of Security'. 2) 'The Cold Fault'.

COLLECTED ESSAYS. "For Josephine with grateful thanks for all her work on this book. From Graham Greene".
Bodley Head, London, 1969. Fine in dj.

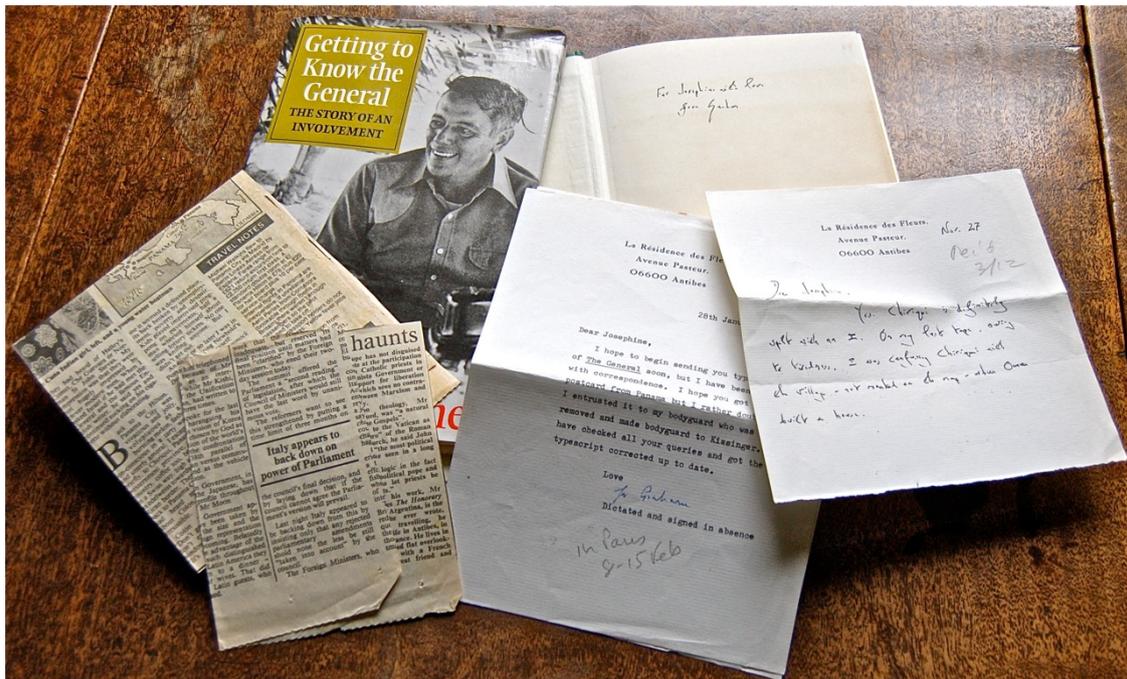
THE COMPLAISANT LOVER. "For Josephine Reid with grateful thanks for all the help you have given in the wild scramble of a production from Graham Greene 18.6.59".
Heinemann, London, 1959. Very good indeed in dj with some foxing and a little fading to the spine panel.
Globe Theatre program loosely inserted, London with Ralph Richardson, Paul Scofield and Phyllis Calvert.

DR FISCHER OF GENEVA. Or the Bomb Party. "For Josephine with love from Graham".
Bodley Head, 1980. Near fine in light dj.
Loosely inserted are 4 news reviews on the publication and a letter from Euan Cameron, editor at the Bodley Head, listing reviews and family matters.

THE END OF THE AFFAIR.
Heinemann, London, 1951. Spine foxed, with a slight lean, foxing to prelims and postlims; otherwise v. good and loosely inserted are two newspaper cuttings on the film in 2000. 2 pages, next to cuttings, browned.

THE END OF THE AFFAIR. "For Josephine from Graham Greene".
Heinemann, London, 1951. Very good indeed in dj with general wear.

ESSAIS CATHOLIQUES.
Editions du Seuil, Paris, 1953. Very good in wraps.



GETTING TO KNOW THE GENERAL. The Story of an Involvement. "For Josephine with love from Graham".
Bodley Head, London, 1984. Some browning to the end papers and flaps of the dj; otherwise fine.
Loosely inserted are three letters from Greene to Josephine Reid. Josephine Reid typed the MS for submission to the publisher. The letters concern corrections and details clarifying his pronunciation on the dictabelt etc; telling her he had sent a postcard from Panama which he had entrusted to his bodyguard, but who was then removed to guard Henry Kissinger. Also 2 news cuttings on the book.

THE GREAT JOWETT.
Bodley Head, London, 1981. Ltd ed 91/525, signed by the author. Near fine in original glassine wrapper.

THE HEART OF THE MATTER.
Heinemann, London, 1948. Spine creased & leaning; light wear otherwise very good plus; end papers lightly browned.

THE HEART OF THE MATTER.

Heinemann, London, 1948. In dj with some wear; signed *Graham Greene*. Spine creased and leaning; otherwise very good indeed; some foxing to fore-edge.

Loosely inserted are 3 extensive cuttings from the Sunday Telegraph. 2 by GG - one on his visit to Cuba; the other on Papa Doc's brutalisation of Haiti.

THE HONORARY CONSUL. "*For Josephine, this end of a long job, from Graham Greene*".

Bodley Head, London, 1973. Some indentation to end paper and browning; otherwise v. good indeed in dj.

Loosely inserted 4 news-clippings on the book.

THE HUMAN FACTOR. "*For Josephine in the Country from Graham in the City*".

Bodley Head, London, 1978. On the title page Josephine has pencilled Greene's earlier rejected titles for the book, *A Sense of Security*, and later *The Cold Fault*. Slight lean to the spine, otherwise very good indeed in like dj, which has as often a slight spreading to the blue ink used for the titling.

Some news cuttings on the book's publication, with a Times excerpt - Paul Theroux's "*Portrait of Greene*".

IN SEARCH OF A CHARACTER. Two African Journals. "*For Josephine Reid from Graham Greene*".

Bodley Head, London, 1961. Very good indeed in like dj, with a touch of rub and dust.

INTRODUCTIONS TO THREE NOVELS. "*For Josephine Reid with best wishes for Christmas and a tranquil 1963 from Graham Greene*".

Norstedt, Stockholm, © 1962. Very good indeed in wraps.

J'ACCUSE. The Dark Side of Nice. "*For Josephine with love from Graham*".

Bodley Head, 1982. A little fading; very good indeed in dj.

Loosely inserted newsclipping and publisher's flyer also a colour transparency of Greene and Yvonne Cloetta outside Nautilus Restaurant in the Sunshine.

THE LAST WORD and Other Stories.

Reinhardt, London, 1990. Condition: fine in like dj.

Loosely inserted is a note on Greene's Antibes headed paper "*For Josephine*", and a publisher's compliments slip.

A LIFE IN LETTERS. Edited by Richard Greene.

Little, Brown © 2007. Fine in like dj.

Loosely inserted newspaper cutting on the play of *The Power and the Glory* and a Christmas Card from Anne Greene (wife of Francis) full of approval for the book.

THE LITTLE FIRE ENGINE. Illustrated by Edward Ardizzone. "*For Josephine from Graham Greene*".

Bodley Head, London, 1973. A little foxing to the rear endpapers. Otherwise all very good indeed.

THE LITTLE HORSE BUS. Illustrated by Edward Ardizzone.

Bodley Head, London, 1974. A little foxing to the prelims and the flaps of the dj. Otherwise all very good indeed with one closed tear on the dj and a little curling to the upper edge.

THE LITTLE STEAMROLLER. Illustrated by Edward Ardizzone.

Bodley Head, London, 1974. A little foxing to the prelims and the flaps of the dj. Otherwise all very good indeed.

THE LITTLE TRAIN. Illustrated by Edward Ardizzone. "*For Josephine from Graham Greene*".

Bodley Head, London, 1973. Very good indeed.

THE LIVING ROOM. A Play in Two Acts. "*To Dorothy Rose Gratefully and Affectionately, from Graham Greene, June 3. 1953*".

Heinemann, London, 1953. Foxing to fore-edge otherwise very good indeed in rather worn dj.

Loosely inserted is a copy of the program for the play by the Royalty Theatre.



LORD ROCHESTER'S MONKEY. Being the Life of John Wilmot, Second Earl of Rochester. "For Josephine from Graham Greene July 1974" and in Josephine's hand the note "publication September 12, 1974".

Bodley Head, 1974. Prelims foxed a bit, a little loose in the binding and dust jacket a bit distressed and faded on spine.

Loosely inserted are several newspaper cuttings and also some correspondence between Josephine Reid and the Mallet family. It includes a TLS responding from GG and commenting on the chaos of collapsed coffins in Rochester's tomb although Rochester's underneath remained intact.

LORD ROCHESTER'S MONKEY. Being the Life of John Wilmot, Second Earl of Rochester.

Futura, 1974. Wraps very good indeed.

THE LOST CHILDHOOD and Other Essays. "For Josephine with all good wishes from Graham Greene".

Eyre & Spottiswoode, London, 1951. Very good indeed in dj with some wear and some foxing.

MAY WE BORROW YOUR HUSBAND? and Other Comedies of The Sexual Life. "For Josephine from Graham Greene"

Bodley Head, London, 1967. Very good indeed in like dj.

Loosely inserted are several newspaper cuttings on the publication of the book and a six-page interview of Greene by V.S. Naipaul.

MAY WE BORROW YOUR HUSBAND? And Other Comedies of the Sexual Life. "For Josephine from Graham Greene".

Also signed "Graham Greene".

Bodley Head, London, 1967. Ltd ed. 15/500. Fine in like original glassine dj and extra original, rather torn and wrinkled, tissue dj.

THE MONSTER OF CAPRI. "For Josephine with love from Graham".

Eurographica © 1985. Limited ed 500 copies this being one of 20 additional copies printed for the personal use of the author. Very good indeed with some foxing to the end papers in a near fine dust jacket.

MORNINGS IN THE DARK. The Graham Greene Film Reader. Edited by David Parkinson.

Carcanet, 1993. Very good indeed in like dj.

Loosely inserted is an Independent cutting by Ian Thomson on GG's lost (at that time) film treatment, *The Strangers' Hand*.

MONSIGNOR QUIXOTE. "For Josephine with love from Graham".

Bodley Head, London, 1982. A little foxing to flaps of dj and a touch to endpapers. Ow near fine.

Loosely inserted are 2 press cuttings, one of which is Greene's three best books for the year. Also a compliments slip from the publisher with a note; a TLS by Greene on Antibes headed paper referring to the writing of *Getting to Know the General*, *A Quick Look Behind* and *Monsignor Quixote*. Also a letter from Father Leopoldo Duran, Greene's friend and travel companion in Spain. Their experiences were the background to *Monsignor Quixote*.

MONSIGNOR QUIXOTE. "*For Josephine with love from Graham.*"

Lester & Orpen Dennys, 1982. The true first edition, preceding the UK edition. Very good idea in like dj.
Loosely inserted are various cuttings on the publication.

MR VISCONTI. An extract from *Travels with my Aunt*. With a drawing by Edward Ardizzone. "*For Josephine a happy 1969 Christmas from Graham Greene*".

Bodley Head, London, 1969. One of 300 copies distributed by author and publisher as a Christmas gift. Very good indeed in like dj.

NO MAN'S LAND 2 copies.

Hesperus, 2005. Fine.

OUR MAN IN HAVANA. "*For Josephine from Graham Greene*", also signed by Josephine.

Heinemann, London, 1958. Light sellotape marks to eps. Very good in very good dust jacket with light wear and a touch of browning.

Loosely inserted is the programme for the opera of *Our Man in Havana* signed by the composer Malcolm Williamson. Also a letter from the librettist Sidney Gilliat thanking Miss Reid for her appreciation of the opera and 2 press cuttings one on Cuba; the other on the book.

THE PLEASURE-DOME. *The Collected Film Criticism 1935-40*. Edited by John Russell Taylor. "*For Josephine from Graham Greene Christmas 1972*".

Secker & Warburg, London, 1972. Very good in dj.

Loosely inserted, several reviews of the book and discussion of GG films and a typed copy of Greene's review for *Night and Day of Wee Willie Winkie* on the exploitation of the child star Shirley Temple. The review resulted in Greene being sued by the film company.

THE PORTABLE GRAHAM GREENE. Edited by Philip Stratford.

Viking, NY, 1973. Some mottling to covers. Very good.

THE POWER AND THE GLORY.

Heinemann, London, 1940. Full leather. One of the special copies bound in leather for presentation to the author by the publisher. Very scarce original state. Near fine.

A QUICK LOOK BEHIND. *Presentation from the author*.

Sylvester & Orphanos, Los Angeles, 1982. Fine in slipcase.

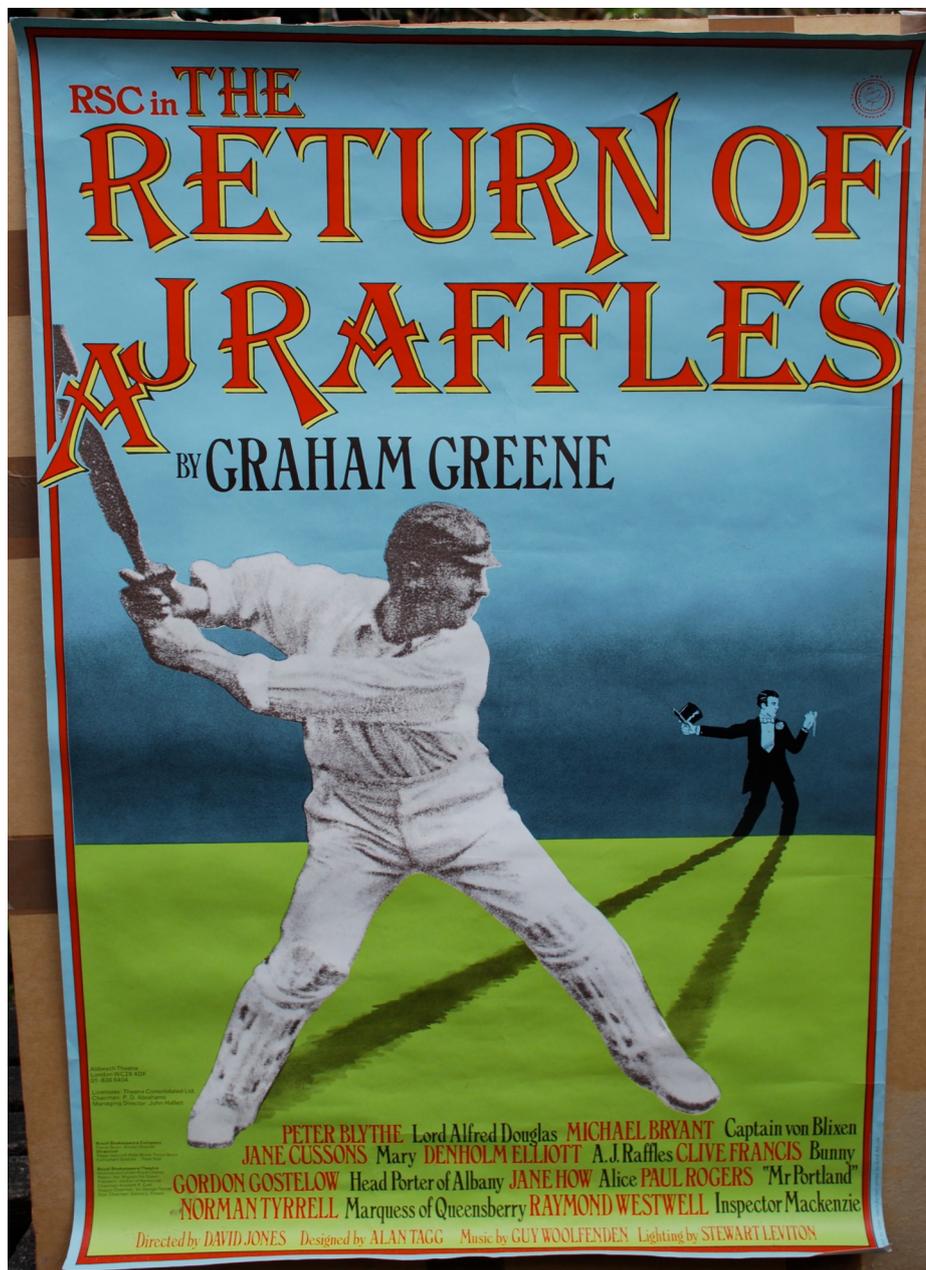
THE QUIET AMERICAN. "*For Josephine from Graham Greene*".

Heinemann/Book Society, December 1955. Very good in dj with browning to spine and general wear, book society label pasted to endpaper.

REFLECTIONS. Selected and introduced by Judith Adamson. "*For Josephine with love from Graham*".

Reinhardt, London, 1990. Near fine in like dj.

Loosely inserted are a presentation note on Greene's Antibes paper, a publisher's promotion, and a news cutting.



THE RETURN OF A J RAFFLES. An Edwardian Comedy. Signed. "To Josephine affectionately".

Bodley Head, London, 1975. Ltd ed 36/250; fine in very good indeed dj.

Loosely inserted a number of newspaper clippings on the publication and performance of the play. Also a poster approx 1.6 ft x 2.6 ft announcing the performance of the play at the Aldwich Theatre, London, also the theatre programme for the performance by Royal Shakespeare Company.

THE REVENGE. An autobiographical fragment. "For Josephine Reid a Happy Christmas from Graham Greene"

Privately printed, 1963. Ltd ed of 300 copies. Very good indeed in wraps.

A SENSE OF REALITY. "For Josephine Reid - who helped! from Graham Greene".

Bodley Head, London, 1963. Also pencilled in Josephine's hand a note detailing pages read by Sir Alec Guinness at Greene's memorial service. On the pages in question she has pencilled further comments. Very good indeed in like dj.

SHADES OF GREENE. The First Ever Television Collection of Short Stories by Graham Greene.

Thames Television, nd. Pamphlet accompanying the Thames Television production series of Greene's short stories. Wraps, vg.

SHADES OF GREENE. The Televised Stories. "For Josephine, who for once didn't have to do all the typing from Graham Greene".

Bodley Head/Heinemann, London, 1975. Very good, near fine.

Loosely inserted is a Sunday Times article by Greene on R.K. Narayan, including a very short story by R.K. Narayan and article on Greene by Frederick Raphael.



A SORT OF LIFE. *“For Josephine who will be glad it is all over from Graham Greene”.*

Bodley Head, London, 1971. Very good though both binding and dust jacket are a little loosened by the inserts.

Loosely inserted are a black bordered card from Greene’s daughter Carol thanking Josephine for condolences on Greene’s death and from son Francis Greene describing memorial service to her with enclosures of the hymns. She had been unable to face the service herself. A polaroid photograph of Greene’s grave with flowers, a notice of the memorial service and warm note to Josephine from Greene’s niece Amanda Saunders. Also a revealing letter from Francis’s wife Anne describing how the biographer of Greene Anthony Mockler had trailed and pestered them: and on another biographer Michael Shelden’s considerably fictional biography of Greene. And on her generally appalling experience of biography. Also a card from Francis and several news cuttings on Greene and the publication of the book.

THE TENTH MAN. *“For Josephine with love from Graham”.*

Bodley Head & Anthony Blond, London, 1985. Very good indeed in like dj.

Loosely inserted 2 publication news clippings.

THE THIRD MAN AND THE FALLEN IDOL. *“For Josephine from Graham Greene”.*

Heinemann, London, 1950. Faint damp marking to the edges of the boards. In generally worn dj with some chipping to the edges.

Loosely inserted is a news excerpt from the Daily Telegraph which is Greene’s article on the genesis of the story.

THE THIRD MAN. With an introduction by Andrew Sinclair.

Lorrimer, London, 1969. Wraps. This is the film script, made from Greene’s novella. Very good condition.

Loosely inserted is a full page article from the Observer on Carol Reed, the director, and Orson Wells who acted Harry Lime in the film.

TRAVELS WITH MY AUNT. *“For Josephine, in return for much patience from Graham Greene”.*

Bodley Head, London, 1969. Fine in very good dj.

Loosely inserted post card from Josephine’s nephew Alvan Seth-Smith saying “couldn’t resist this pc!!” The picture on the front is entitled Travels with my Ant.

THE VIRTUE OF DISLOYALTY. *“For Josephine, who once thought she would not have enough to do! Happy Christmas Graham Greene”.*

Bodley Head, London, 1972. Ltd ed 300. Very good indeed in white dj with a hint of browning.

A VISIT TO MORIN. *“For Josephine Reid with all good wishes for Christmas 1960 from Graham Greene”*

Heinemann, London, © 1959. Given during her first year working for him. Fine in very good dj.

Loosely inserted: a folded Xmas card inscribed, *“Miss Josephine Reid I hope you like chocolates from Graham Greene”.*

WAYS OF ESCAPE. *“For Josephine with love from Graham”.*

Bodley Head, London, 1980. Near fine in light dj.

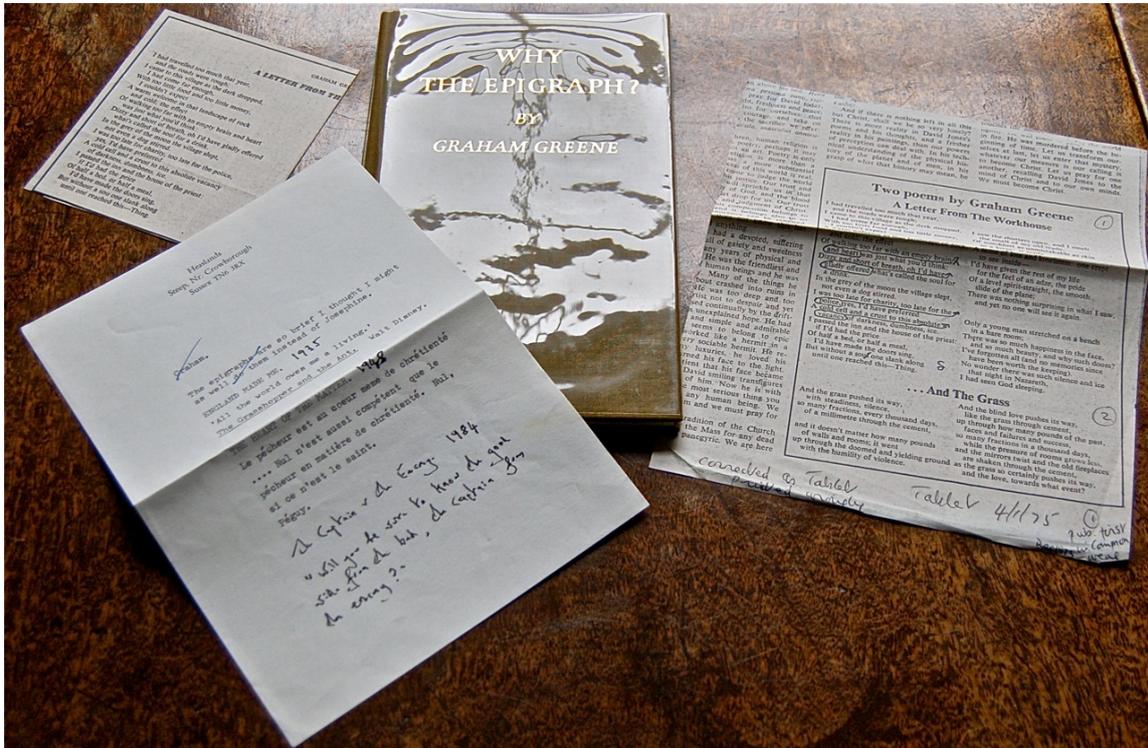
Loosely inserted on a piece of notepaper is an autograph note by Greene giving the epigram from Flaubert that he had chosen for the book, no doubt for Josephine to type up for publication; also 2 news clippings.

WAYS OF ESCAPE. "For Josephine with love from Graham".

Leicester & Orpen Dennys, Toronto, ©1980. Some fading to head of upper board and mottling to the inside of dust jacket at the same place. Otherwise near fine.

Loosely inserted are a note from the publisher Louise Dennys warmly presenting the book to Josephine. Also, a cutting from Private Eye with a catty history of the Bodley Head.

A WEDDING AMONG THE OWLS. A piece from *The Human Factor*. "For Josephine Happy Christmas 1977, from Graham". Bodley Head, London, 1977. Ltd ed. 250. A gift book of the publisher. Near fine in light dj.



WHY THE EPIGRAPH?

Nonesuch Press, London, 1989. Ltd ed. 786/950 signed, fine in original glassine dj.

Loosely inserted are letter from Elisabeth to Greene stating that as the epigraphs of which the book was composed were so brief, she would type them up instead of Josephine and quoting 2 of the epigraphs. Greene has added a third in m/s. Also there are 2 cuttings of a poem by Greene entitled, 'A Letter from the Workhouse' originally published in Common Weal magazine 1973, and the same published in The Tablet; with his poem "...and the grass" with m/s corrections by Josephine.

A WORLD OF MY OWN. A Dream Diary.

Reinhardt Books, London, 1992. Fine.

A WORLD OF MY OWN. A Dream Diary.

Knopf, Canada, 1992. Fine.

YES AND NO. A Play in One Act. Signed by the author

Bodley Head, London, 1983. Ltd. ed 74/750. Fine in original glassine dj.

Loosely inserted one review.

YOURS ETC. Letters to the Press. Selected and introduced by Christopher Hawtree. "For Josephine with love from Graham".

Reinhardt, London, 1989. Fine in like dj.

BOOKS WITH CONTRIBUTIONS BY GRAHAM GREENE

- ADAM, International Review. Issue no 446-448. Ed. by Miron GRINDEA. With contribs from Hugh Greene, John Gielgud, Brian Moore, his two main publishers Max Reinhardt & A.S. Frere, film critic Philip French, Graham Greene et al. Grindea, London, 1984. Wraps, with some pages loosening from the "perfect binding". Ow very good indeed. Loosely inserted are a Sunday Telegraph piece on Grindea on his 80th birthday and his obituary 6 years later.
- ALLAIN, Marie-Francoise & Graham Greene. L'AUTRE ET SON DOUBLE. Signed "*Graham Greene*" Belfond, Paris ©1981. Presentation copy from the author to Josephine signed "Soizic" thanking her for her work on it warmly. Very good wraps.
- ALLAIN, Mari-Francoise. ONE NOVEMBER DAY... Bodley Head © 1983. Extracts from Allain's forthcoming book of interviews with Greene, "The Other Man". Issued as a Christmas gift booklet by the Bodley Head. A little faded on spine, very good in dj.
- ALLAIN, Marie-Francoise. THE OTHER MAN. Conversations with Graham Greene. "*For Josephine with love from Graham*". Bodley Head, London, 1983. Very good indeed in dj.
- ALLAIN, Marie-Francoise. THE OTHER MAN. Conversations with Graham Greene. *Presentation from Allain to Josephine*. Bodley Head, 1983. Very good indeed in dj.
- BINDING, T.J. (ed.) with short story, ON THE WAY BACK, contributed by Graham Greene in Firebird No 1. Penguin, London, 1982. A little foxed, wraps very good.
- DICKENS, Charles with intro by Graham Greene. OLIVER TWIST in the Novel Library Series. Hamilton, London, 1950. Very good indeed.
- FORD, Ford Maddox. Edited with an intro by Graham Greene. THE BODLEY HEAD FORD MADDOX FORD. Vols I-IV. "*For Josephine Reid who did all the real work with thanks from Graham Greene*". Bodley Head, London, 1962-3. Very good indeed in very good djs, somewhat browned and faded on the spines. Loosely inserted is a review of a biography of Ford.
- GRANTA with a story contributed by Graham Greene: WHILE WAITING FOR A WAR. Granta, issue 17, 1985. Very good indeed.
- GREENE, Graham edits and contributes. THE OLD SCHOOL. Essays by Divers Hands. Oxford UP, London, 1984. Wraps near fine.
- GREENE, Hugh and Graham GREENE. THE SPY'S BEDSIDE BOOK. "*For Josephine from Graham Greene*". Hart-Davis, London, 1957. Very good indeed in like dj.
- GREENE, Graham; Muriel SPARK; Roderick STRANGE; Louise DENNYS. TRIBUTES TO GRAHAM GREENE. Memorial Requiem Mass for Graham Greene, O.M., C.H. 1904-1991. Order of Service. Westminster Cathedral, London, Thursday, 6th June, 1991. Reinhardt Books. London, 1992. Ltd edition of 300 copies. 2 copies. One bearing on the front cover a presentation from Greene's travelling companion in Spain, Father Leopoldo Duran, "Remembering so many things". On the other in Josephine's hand is pencilled a quote from the service. The principal celebrant was Right Reverend Monsignor Patrick O'Donoghue, Administrator of the Cathedral. Cardinal Basil Hume, Archbishop of Westminster was present but not officiating. White wraps, both copies very good. Loosely inserted are the entry from The Times Memorial Services page listing over a hundred of those present in a well attended service. Also a comic excerpt from *The Oldie*, whose editor Richard Ingrams, founder of *Private Eye*, was present at the service. It urges its aging readers to take advantage of the memorial services they increasingly had to attend, by snapping up as many of the service programmes as they could afterwards as this one had been found offered at a high price in a secondhand bookshop.
- GREENE, Graham; Dorothy GLOVER; John CARTER. VICTORIAN DETECTIVE FICTION. A Catalogue of the Collection made by Dorothy Glover & Graham Greene. Bibliographically Arranged by Eric Osborne. Intro by John Carter with a Preface by Graham Greene. Bodley Head, London, 1966. Limited ed. 45/500 signed by all three authors. Very good indeed in like dj. Loosely inserted a profile of GG by Auberon Waugh from the Daily Mirror.
- LONDON MAGAZINE with a short story by Graham Greene. MAY WE BORROW YOUR HUSBAND? London Magazine, London, Nov 1962. Vol II, no. 8. Very good.
- LONDON MAGAZINE with a short story by Graham Greene. NOTES FROM AROUND THE WORLD. Vol III, no. 2. London Magazine, May 1963. Very good indeed.

LOW, David & Graham GREENE. DEAR DAVID, DEAR GRAHAM. A Bibliophilic Correspondence. Alembic Press, London, 1989. Very good indeed.

MCNEIL, Jean & Graham GREENE. FROM THE LIBRARY OF GRAHAM GREENE. An Essay on the Library by Jean McNeil with a Selection of the Manuscript Annotations in Graham Greene's hand Discovered in the Books. Gloucester Road Bookshop, London, 1993. Presentation copy from the editor/publisher, to Josephine Reid. Ltd ed of 500 copies. Some dusty spotting especially to the upper parts of the front and back covers.

MOOR, Elisabeth. Translated and edited with additions by Graham GREENE. AN IMPOSSIBLE WOMAN. The Memories of Dottorressa Moor of Capri. "For Josephine 1959 - 1975 R.I.P from Graham Greene". The dates represent the years she worked for him as his secretary. Bodley Head, 1975. Fine in like dj which has some fading.

READ, Herbert with an intro by Graham Greene. THE GREEN CHILD. In the Century Library Series. Eyre & Spottiswoode, London, 1947. Very good indeed with 2 newspaper obituaries of Herbert Read's wife Margaret loosely inserted.

BOOKS BY OTHERS RELATING TO GRAHAM GREENE

ATKINS, John. GRAHAM GREENE. Calder, 1957. Very good in dj with some wear.

BERTRAM ROTA. CATALOGUE of BOOKS FOR SALE. No. 302. Bertram Rota, London, 2003. Very good, including a number of GG first editions.

CLOETTA, Yvonne and Marie -Francoise ALLAIN. IN SEARCH OF A BEGINNING. My Life with Graham Greene. Bloomsbury, London, 2004. Near fine in like dj.

GLOUCESTER ROAD BOOKSHOP. CATALOGUES of BOOKS FOR SALE. Nos 10,11,15,17 & ART CATALOGUE I. Gloucester Road Bookshop. The catalogues list many first editions etc of Greene. Wraps. All very good.

DURAN, Leopoldo. GRAHAM GREENE: FRIEND AND BROTHER. Harper Collins, London, 1994. Near fine. 2 reviews.

FRANCE, Miranda. GREENE, ARGENTINA AND THE HONORARY CONSUL. 2010. Text of a talk given at the Graham Greene Birthplace Trust festival. Miranda France has set a number of travel books and novels in Spanish speaking countries and translated Spanish writers. Ten plain A4 sheets stapled at the corner.

GEORGE, Daniel. A REVIEW OF A QUIET AMERICAN. Book Society, 1955 Very good indeed.

GRAHAM GREENE DEMASQUE, Finally Exposed. MONTAS, Lucien & Republique d'Haiti, Dept. des Affaires Etrangères. Imprimerie Theodore, Port-au-Prince, 1968. First and only known edition enclosed in its roughly opened brown wrapping with stamps of Haiti showing Papa Doc. Following the publication of Greene's novel *The Comedians* in 1966, which exposed the horrors of the Tonton Macoute that the dictator of Haiti unleashed on his population, the Foreign Office of Haiti published this "exposé" accusing Greene of all sorts of wonderful vices. He enjoyed it enormously and got friends to obtain copies.

Loosely inserted are a letter to Reid in its official envelope from René Chalmers, Secrétaire d'Etat des Affaires Etrangères, responding on 3 Jan 1969 to her request for this copy. As she was Greene's secretary she had applied under her first name, Gladys, rather than Josephine to muddy the trail. Also a copy of a whole page of errata.

GRAHAM GREENE FESTIVAL BROCHURES 2000, 2001, 2005, 2006 & 2007. Graham Greene Birthplace Trust. Very good indeed. Loosely inserted are a postcard with a cartoon of Greene by Paul Hogarth and a letter from the festival director Mike Hill.

GREENE, Barbara (with an intro. by Paul Theroux). TOO LATE TO TURN BACK. Barbara & Graham Greene in Liberia. Settle Bendall, London, 1981. Very good indeed in like dj. With an obituary on Barbara Greene and a review of the book.

GREENE, Hugh (ed.). THE CROOKED COUNTIES. Further Rivals of Sherlock Holmes. Bodley Head, London, 1973. Presentation from Hugh Greene to Josephine. With 2 clippings about Hugh. Very good in like dj.

- HAZZARD, Shirley. GREENE ON CAPRI. A Memoir.
Virago, London, 2000. Fine in like dj.
Loosely inserted is a news-cutting reporting the distaste for the book felt by Greene's companion Yvonne Cloetta. Also a long letter from Greene's niece Amanda Saunders detailing the inaccuracies of the book and a postcard from her to Josephine.
- HAZZARD, Shirley. GREENE ON CAPRI.
Virago, London, 2000. Fine in dj.
- HOGARTH, Paul. GRAHAM GREENE COUNTRY. Visited and Illustrated by Paul Hogarth.
Pavillion, © 1986. Very good indeed in dj with light soiling. Loosely inserted are two reviews.
- LECHAT, Michel. GRAHAM GREENE AND THE CONGO. Personal Memories and Background of A Burnt Out Case.
2006.
The young Dr. Michel Lechat ran the leper colony in the Congo (now Zaire) where Greene lived while writing his novel and to whom Greene dedicated it. This rather wonderful talk by Lechat, now an old man of long achievement as an internationally renowned leprologist and epidemiologist, was given at the Graham Greene Festival.
- NIGHT AND DAY. An anthology of the magazine. Edited by Christopher Hawtree with contributions by Greene, who was a founding contributor and assistant editor, and others.
Chatto & Windus, London, 1985. Very good indeed in like dj.
Loosely inserted three reviews.
- MAIURI, Amedeo. CAPRI, its History and its Monuments.
Poligrafico, Dello Stato, 1958. Very good indeed.
- NATIONAL PORTRAIT GALLERY. ORDER OF MERIT. New Portrait Drawings from the Royal Collection.
NPG, London, 1992. Very good indeed. One card sheet folded.
Loosely inserted is a note by Josephine giving details of Humphrey Ocean who did the portrait of Graham Greene mentioned here.
- PHILLIPS, Gene. GRAHAM GREENE THE FILMS OF HIS FICTION.
Teachers College, NY, © 1974. Very good.
- REED, Henry. THE NOVEL SINCE 1939.
British Council, London, 1946. Wraps faded and a little dusty. Very good.
- SANTINI, Loretta & FOTORAPIDACOLOR. THE ISLAND OF CAPRI.
Excelsivista Interdipress, nd. Wraps. Very good.
- SHERRY, Norman. THE LIFE OF GRAHAM GREENE vol I 1904-1939.
Cape, London, 1989. Very good in like dj if a touch bumped on extremities.
Loosely inside: several cuttings on the book's publication & a 4pp article on the sale of Greene's library & archive.
- SHERRY, Norman. THE LIFE OF GRAHAM GREENE vol II 1939-1955.
Cape, London, 1994. Very good in like dj if a touch bumped on extremities.
Loosely inserted several news cuttings and a long note of Josephine Reid's on the Walstons, and Greene's affair with Catherine Walston.
- SHERRY, Norman. THE LIFE OF GRAHAM GREENE vol III 1955-1991.
Cape, London, 2004. Very good, in like dj if a touch bumped on extremities.
- SOTHEBY'S. THE COLLECTION OF CLINTON IVES SMULLYAN: GRAHAM GREENE.
SOTHEBY'S, London, 1996. This was Sotheby's first ever auction on a single author's work. 2 copies, wraps, vg plus.
Loosely inserted in one copy are the auction results and a photograph. On the back of this Josephine has written that it shows Graham's brother Raymond Greene on his 80th birthday with his cousin Barbara Greene, Countess Strachwitz, 1981. In the hand of Elisabeth is written "sorry it's got a crease across it!"
- WEST, W. J. THE GRAHAM GREENE TRUST INAUGURAL LECTURE.
Amate, Oxford, 1997. In dj, very good indeed.
- WILSON, R. G. GREENE KING. A Business and Family History.
Bodley Head/Cape, London, 1983. A little fading to dj spine which also has foxing on the flaps and some distressing along the upper edge. Otherwise very good indeed.
Loosely inserted are some newspaper cuttings.
- WOLFE, Peter. GRAHAM GREENE THE ENTERTAINER.
Southern Illinois UP, London, 1972. Very good indeed in dj.